

DESTINATION MOON

Paul Raphael

Brass Band

1. Science

Presto (♩ = ca. 144)

Musical score for the first page of 'Destination Moon'. The score includes parts for:

- Brass instruments: E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium 1, B♭ Euphonium 2, E♭ Bass, B♭ Bass, and Timpani.
- Percussion: Mallet Percussion (Vibraphone, Conga, S.D. (snare off), 2 Bongos), Percussion 1 (Cymbal crown, Triangle), and Percussion 2.

The score features various dynamics such as *pp*, *f*, *mp*, and *mf*, and includes performance instructions like 'cup mutes', 'All metal mutes', and 'div. cup mutes'. A large black graphic with a white diagonal slash is overlaid on the score.

Musical score for the second page of 'Destination Moon'. The score includes parts for:

- Brass instruments: E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭s. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., and Timpani.
- Percussion: Mallet Percussion (Hi-Hat, Wood Block) and Percussion 2.

The score continues with various dynamics and performance instructions. A large black graphic with a white diagonal slash is overlaid on the score.

12

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs.

Bk Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

17

18

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs.

Bk Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

22 (3 + 2) 25

Ev Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bk Bar. 1
 Bk Bar. 2
 Bk Tbn. 1
 Bk Tbn. 2
 Bs. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Eb Bs.
 Bk Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

27

Ev Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bk Bar. 1
 Bk Bar. 2
 Bk Tbn. 1
 Bk Tbn. 2
 Bs. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Eb Bs.
 Bk Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Solo

One player

Vibraslap

31

Ev Cnt. *mf* *open*

B♭ S. Cnt. 1, 2 *mf*

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf* *open*

B♭ Cnt. 3 *mf* *open*

B♭ Fl. Hn. *mp*

Ev S. Hn. *mp*

Ev Hn. 1 *mp*

Ev Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp*

Ev Bs. *mp* *All* *f*

B♭ Bs. *mp* *mf*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

36 37

Ev Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff* *unis.* *ff rubato*

B♭ Cnt. 3 *ff* *unis. div.* *ff rubato*

B♭ Fl. Hn. *ff* *ff rubato*

Ev S. Hn. *ff*

Ev Hn. 1 *ff*

Ev Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff* *open* *ff rubato*

B♭ Tbn. 2 *ff* *open* *ff rubato*

Bs. Tbn. *ff* *open* *ff rubato*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

Ev Bs. *ff*

B♭ Bs. *ff*

Timp. *ff* *Timpani*

Mall. Perc.

Perc. 1

Perc. 2

41

Er Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Er S. Hn.

Er Hn. 1

Er Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Er Bs.

Bk Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Cymb. a2

ff

46

47

cup mutes

ff

ffp

p

ff

metal mutes

ff

f

cup mutes

ff

div. cup mutes

ff

ffp

p

ff

ff

ff

pesante

ff

ff

ff

ff

ff

Allo

Solo

p

ff

(Bongos)

p

ff

Xylophone

mf

ff

mf

ff

(W.B.)

51

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

57

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

62 (2 + 2 + 3) 65

Score for page 13 of 'Destination Moon'. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *mf*. Performance instructions include 'open', 'metal mute', and 'Xylo.'.

67 (2 + 2 + 3)

Score for page 14 of 'Destination Moon'. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score continues with complex rhythmic patterns and dynamics. Performance instructions include 'All'.

83 **84** *Poco a poco meno.*

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs.

Bk Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

harmon mutes

mp

mf

ff

unus.

Solo

Cymb. a2

90 **91** ($\text{♩} = \text{ca. } 138$)

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs.

Bk Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

p

pp

f

ppp

f

vibrato

harmon mutes

mf

harmon mutes

mf

harmon mutes

mf

Güiro

p

S.D. (snare on)

p

(rim shot)

Bass Drum

p

97 99

Ev Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bar. 1
 Bk Bar. 2
 Bk Tbn. 1
 Bk Tbn. 2
 Bs. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs.
 Bk Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

104

Ev Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Ev S. Hn.
 Ev Hn. 1
 Ev Hn. 2
 Bk Bar. 1
 Bk Bar. 2
 Bk Tbn. 1
 Bk Tbn. 2
 Bs. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 Ev Bs.
 Bk Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

111

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2
div., harmon mates
pp

Bk Cnt. 3
div., harmon mates
pp

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1
dim.
(harmon mate)

Bk Tbn. 2
pp
(harmon mate)

Bs. Tbn.
pp

Bk Euph. 1

Bk Euph. 2

Ev Bs.
Vibrato
p

Bk Bs.

Timp.

Mall. Perc.

Perc. 1
(c.c.)

Perc. 2

118

121

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs.
pp

Bk Bs.
All

Timp.

Mall. Perc.

Perc. 1
(c.c.)

Perc. 2

125 127 (2 + 2 + 3)

Eb Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Eb S. Hn. Solo
 Eb Hn. 1
 Eb Hn. 2
 Bk Bar. 1
 Bk Bar. 2
 Bk Tbn. 1
 Bk Tbn. 2
 Bs. Tbn.
 Bk Euph. 1
 Bk Euph. 2 Solo
 Eb Bs. Solo
 Bk Bs.
 Timp.
 Mall. Perc.
 Perc. 1 (cs.) S.C.
 Perc. 2

131 134 Poco rit.

Eb Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 Eb S. Hn. mp
 Eb Hn. 1
 Eb Hn. 2
 Bk Bar. 1 mute p
 Bk Bar. 2 mute p
 Bk Tbn. 1
 Bk Tbn. 2 metal mute p
 Bs. Tbn. metal mute p
 Bk Euph. 1
 Bk Euph. 2
 Eb Bs. mp
 Bk Bs.
 Timp. Timp. p pp Vibratlap p Timp. pp
 Mall. Perc.
 Perc. 1 pp
 Perc. 2

141 A tempo (♩ = ca. 138)

Ev Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

148

Poco a poco stringendo . . .

Ev Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

155 **157**

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

160 **164** Tempo come prima (♩ = cu. 144)

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

165

Er Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Er S. Hn.

Er Hn. 1

Er Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Er Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

170

173

Er Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Er S. Hn.

Er Hn. 1

Er Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Er Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

div. (stagger breathing)

div.

All.

175 (2 + 2 + 3) (2 + 2 + 3)

Score for page 175, measures 175-178. The score includes parts for Eb Clarinet, Bb Saxophones (Soprano, Alto, Tenor), Bb Trumpets (1-2, 3-4), Bb Trombones (1-2, Bass), Eb Euphoniums (1-2), Eb Baritone, Eb Basses, Timpani, Mallet Percussion, and Percussion 1 and 2. A large black watermark is present over the first few measures.

180 (2 + 2 + 3)

Score for page 180, measures 180-183. The score includes parts for Eb Clarinet, Bb Saxophones (Soprano, Alto, Tenor), Bb Trumpets (1-2, Bass), Eb Euphoniums (1-2), Eb Baritone, Eb Basses, Timpani, Mallet Percussion, and Percussion 1 and 2. A large black watermark is present over the first few measures.

197

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs.

Bk Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

cup mutes
p

cup mutes
p

Solo (One player), *express.*
mf *f* *mp*

Vlpa.
p

Glck.
p

2. Humanity

210 Lento ($\text{♩} = \text{ca. } 60$)

open

Liberalemente

216

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs.

Bk Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

harmon mutes
pp *mf*

harmon mutes
pp *mf*

harmon mutes
pp *mf*

Solo
mf *express.* *mp* *(poco accel.)* *mf*
(lots of space)

pp *molto voce* *p*

217

Rit. Accel. Rit.

Ev Cnt.

B♭ S. Cnt. 1 *silente*

B♭ S. Cnt. 2 *silente*

B♭ S. Cnt. 3 *silente*

B♭ S. Cnt. 4 *silente*

B♭ R. Cnt.

B♭ Cnt. 2 *pp* *mf*

B♭ Cnt. 3 *pp* *mf*

B♭ Fi. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *p* *express.*

B♭ Bar. 2

B♭ Tbn. 1 *p* *mp*

B♭ Tbn. 2 *p* *mp*

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2 *pp*

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *Vibra.* *p*

Perc. 1

Perc. 2 *Tam tam* *ppp*

223 A tempo (♩ = ca. 60)

229

Ev Cnt. *mp dolce*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *mp*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fi. Hn. *Solo* *mp express.*

E♭ S. Hn.

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1 *mp* *pp* *mp* *pp* *p*

B♭ Bar. 2 *pp*

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2 *pp*

E♭ Bs. *Solo* *mp*

B♭ Bs. *pp*

Timp.

Mall. Perc. *(f) (c)* *mp* *p*

Perc. 1

Perc. 2 *Glock* *p*

231 237

Ev Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
Ev S. Hn.
Ev Hn. 1
Ev Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph. 1
B♭ Euph. 2
Ev Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

238

Ev Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
Ev S. Hn.
Ev Hn. 1
Ev Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph. 1
B♭ Euph. 2
Ev Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

245

Solo
mp dolce

One player (harmon mute)
pp

cup mute
p

cup mutes
p

cup mutes
p

pp sost.

Vibra.
p

Tam tam
p

Glock.
p

248

p

mf

mf

pp

mf

pp

mf

mf

mf

mf

cup mute
p

cup mute
p

cup mute
p

mf

mf

mf

mf

All
pp

pp

pp

mf

S.C.
p

251 **Liberamente** **A tempo** (♩ = ca. 60)

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭s. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

256 **Liberamente**

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭s. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Perc.
Mall. Perc.

260 **A tempo** (♩ = ca. 60) 264

Ev Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bar. 1
 Bk Bar. 2
 Bk Tbn. 1
 Bk Tbn. 2
 Bs. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs.
 Bk Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for page 45, measures 260-264. The score includes parts for various instruments such as E♭ Clarinet, Saxophones, Trumpets, Trombones, Euphoniums, Baritone Saxophones, and Percussion. A large black and white logo is overlaid on the score, partially obscuring the musical notation in the upper and lower sections.

268 272 **Poco animando**

Ev Cnt.
 Bk S. Cnt. 1, 2
 Bk S. Cnt. 3, 4
 Bk R. Cnt.
 Bk Cnt. 2
 Bk Cnt. 3
 Bk Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 Bk Bar. 1
 Bk Bar. 2
 Bk Tbn. 1
 Bk Tbn. 2
 Bs. Tbn.
 Bk Euph. 1
 Bk Euph. 2
 E♭ Bs.
 Bk Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for page 46, measures 268-272. The score continues with various instruments. A 'Poco animando' marking is present. A large black and white logo is overlaid on the score, partially obscuring the musical notation in the upper and lower sections.

275 281 Poco più mosso

Ev Cnt.

Bk S. Cnt. 1, 2 *Solo*

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn. *Solo*
p dolce

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1 *Solo*

Bk Euph. 2

Ev Bs.

Bk Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

282 289

Ev Cnt.

Bk S. Cnt. 1, 2 *harmon mute*
p dim. al niente
All, cup mutes

Bk S. Cnt. 3, 4 *p dim. al niente*
cup mutes

Bk R. Cnt. *cup mute*
pp

Bk Cnt. 2 *One player, cup mute*
pp

Bk Cnt. 3 *One player, cup mute*
pp

Bk Fl. Hn. *End of Solo*
dim. al niente

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2 *mute*
pp

Bk Bar. 1

Bk Bar. 2 *p dolce*

Bk Tbn. 1 *cup mute*
p dim. al niente

Bk Tbn. 2 *cup mute*
p dim. al niente

Bs. Tbn. *cup mute*
p dim. al niente

Bk Euph. 1

Bk Euph. 2

Ev Bs.

Bk Bs.

Timp.

Mall. Perc. *p dim. al niente*
Tum tum (f.c.)
p

Perc. 1

Perc. 2 *Glock.*
p dim. al niente

291

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All. div.
p dim. a niente

cup mute
p dim. al niente

cup mute
p dim. al niente

cup mute
p dim. al niente

turn back in flight if required
pp

3. The launch

294 *Alla marcia* (♩ = 116)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

pp

S.D. (mutes on)
pp

R.D.
pp

303 306

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

311 318

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2